Jonathan Taylor
California State University, Fullerton

How important is place in popular music and the development of unique musical styles? How do musicians and composers express their subjective experiences of place? In this paper I discuss two bands as exemplars of two locales in the development of specifically Californian genres of rock music: surf music and desert rock. The Mermen, from San Francisco and later Santa Cruz, present a Northern Californian neo-psychedelic reimagining of surf music which itself has influenced the expansion of the genre even as it transcends it. From La Quinta, near Palm Springs, Yawning Man are the progenitors of desert rock, and while influenced by both Southern and Northern Californian surf, punk, and rock music have created a new hybrid style in which they seek to represent their experiences of the wide-open spaces and vistas of the Mojave Desert. In both cases, a nature-based mysticism influences the musical styles and sonic textures of the music. This is not surprising since the development of what has been called California consciousness is heavily associated with nature-based spirituality (Davis and Taylor, 2014).

Surf music was a musical movement most closely associated with Southern California in the early 1960s. The genre is largely instrumental and is typified by clean, non-distorted electric guitars played through “wet” reverb springs and heavily amplified to create a percussive, twangy, sound while the tremolo bar is used to bend chords or notes, changing their pitch. Though quintessentially Californian, the genre actually owes a debt to earlier instrumental rock pioneers such as UK instrumental group The Shadows, the Tacoma-based instrumental group The Ventures, and earlier rockabilly artists such as Link Wray and Duane Eddy. In terms of a defined and named style, though, surf music became associated with Orange County in particular because of the success of innovative guitarist Dick Dale — the so-called “King of the Surf Guitar” and with LA’s South Bay which hosted local groups with regional or national hits such as the Bel-air’s. Before long Southern California boasted dozens of surf bands such as the Challengers, the Chantays, and the Lively Ones.

The surf music scene quickly spread, with instrumental surf bands forming around the country, and before long, the world, but was quickly eclipsed by the rise of other genres of rock music and the eventual huge successes of bands from the British Invasion. Surf music was essen-
Report on the Seventy-Sixth Annual Meeting
Lake Tahoe, California
September 25th to 28th, 2013

Michael Schmandt
Sacramento State University

The Association of Pacific Coast Geographers held their 76th annual meeting at the Village at Squaw Valley in Olympic Valley, Lake Tahoe, California, from September 25th to 28th, 2013. The conference drew 280 attendees from across the United States, Canada, China, and Finland. In addition to Sacramento State University, many other institutions were particularly well represented, including California State University, Stanislaus (with 26 students!), Arizona State University, California State University, Fullerton, California State University, Northridge, Humboldt State University, Portland State University, San Francisco State University, Sonoma State University, the University of Arizona, the University of Nevada, Reno, and the University of Oregon.

Amidst a dusting of snow, the conference opened on Wednesday evening with the Opening Night Plenary presentation by Joanne Marchetta, the Executive Director of the Tahoe Regional Planning Agency (TRPA), entitled “Land Use Planning at Lake Tahoe: the Intersection of Policy and Politics.” The presentation included a background of TRPA and its role in managing land use and regulating development in the Tahoe Basin. She discussed Tahoe’s land use history, political realities, and how her agency reaches consensus. She had something for everyone; she talked about fire management, skiing, tourism, gaming, migrant workers living outside of the basin, and the possibility of national park status. A reception followed the plenary session, with food, drink, and the opportunity to renew acquaintances and make new friends.

On Thursday, conference attendees had the choice of seven field trips: exploring the clarity of Lake Tahoe aboard the John Le Conte followed by a tour of the Tahoe Environmental Research Center, a bus tour around the lake exploring the human and physical geography of the basin, an exploration of Basque arborglyphs, an Emerald Bay lunch cruise aboard the Tahoe Gal, a look at fire and forest ecology, a hike on the Granite Chief trail, and a look at water issues along the Truckee River from Lake Tahoe to Pyramid Lake. About eighty attendees signed up for field trips, while others explored the lake and its watershed on their own. That evening, we had a barbecue dinner at the Squaw Valley Conference Center, which was the main dining hall used by the athletes of the 1960 Winter Olympics. Immediately after the barbecue, Michael Schmandt (Sacramento State University) delivered his Presidential Address entitled “The Geographer’s Eyes and Feet,” which explored the two greatest tools geographers have.

Paper sessions began at 8 am Friday and explored a wide range of session topics including education, space, physical geography, ethnicity, historical geography, urban geography, and a panel discussion of Masters of Science degrees in GIS. David and Janet Carle, two former California State Park Rangers, were the speakers for the President’s Plenary session on Friday evening. Their presentation entitled, “Tales and Images from Traveling the 38th Parallel,” followed their travels and looked at questions regarding water and development. Their presentation was followed by a reception that featured the thirteen posters submitted this year. A special Women’s Network session featured current AAG President Mona Domosh. Her paper entitled, “Singer’s Sisterhood of Sewing, and Other Episodes in the Gendered Historical Geography of American Empire” was followed by the Women’s Network luncheon. In total, the program, over two days, offered 22 paper and panel sessions.

After the Geography Bowl and the APCG Business Meeting, attendees ascended 2,000 feet from the valley floor to High Camp by private tram to attend the Annual Awards Banquet, while enjoying a 360-degree view that included Lake Tahoe, Sierra mountains and valleys, a beautiful sunset, and a surprise appearance by Mark Twain. The banquet (and the barbecue on Thursday night) was expertly emceed by APCG Vice President Sriram Khe (Western Oregon University). Thanks to a generous donation from William and Marilyn Bowen, thirty-one students who presented papers and posters were able to participate.
AAG President Julie Winkler addressed the room and provided an update of AAG activities. Greg Bohr (Cal Poly San Luis Obispo) presented awards for outstanding student papers and posters. Dan Arreola (Arizona State University), Bob Richardson (Sacramento State University), Vicki Drake (Santa Monica City College), and Michael Schmandt (Sacramento State University), respectively, announced travel awards for Latina/Latino American students, an African-American travel grant, the Women’s Network student travel awards, and the Larry Ford Cultural Geography Fieldwork Scholarship. James Allen (CSU Northridge) presented the APCG Distinguished Service Award to Martha Henderson (The Evergreen State College). Jennifer Helzer (California State University, Stanislaus) read the annual “Resolutions,” roasting the Tahoe meeting and its conference organizer.

Even after the conference, attendees continued to relive the meeting. Hundreds of photographs, messages, and video clips peppered the APCG’s Facebook page. Jim Keese made 281 photographs available to non-Facebook users by mirroring them on Shutterfly.

From the Surf to the Desert: Place Identity in California Indigenous Rock

On a personal note, I thank everyone involved in the planning and the execution of this conference. In particular, however, I would like to highlight the contributions made by Sacramento State geography students, led by Jennifer Campbell, who assisted the conference; Jim Craine and his crew from California State University, Northridge, who assembled and designed the conference program; Bob Richardson, the indispensable executive committee board member, who helped me with finances; and my wife, Debra Sharkey, who was not only the Field Trip Organizer but had the burden of being my sounding board on so many conference matters. I hope that everyone enjoyed the academic presentations, the plenary speakers, the posters, the field trips, the meals, the tram trip to High Camp, and all the opportunities to converse and bond with old friends and meet new ones. Thanks for your continued service and participation in this great organization. Finally, I look forward to next year’s meeting in Tucson, Arizona, one of my favorite places. See you there!

With Respect,
Michael Schmandt, Conference Organizer
Sacramento State University

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ity. Grunge was heavily linked to burgeoning scenes in Seattle and the Pacific Northwest but certainly was not unique to that area. Manchester, England is famous for dozens of influential bands, but their music doesn’t have a specific “Manchester sound” and is hard to pin to the influences of that city’s built or natural environments. Most rock music is essentially placeless—an any place of origin, however important originally, becomes lost over time.

In contrast, California has at least two strong indigenous rock music traditions: surf music, and desert rock. Through email I talked to the guitar players of the two bands who most clearly represent these traditions at present - Jim Thomas of the Mermen and Gary Arce of Yawning Man - about the role of place in their music.

The Mermen

The Mermen formed as a prototypical surf band, releasing their first album Krill Slippin’ in 1989, but something happened along the way and by the early 2000s they were regarded as innovators of a sound all their own; one based in part on surf music but transcendent of it; and a musical style representative of a nature-based mystical interpretation of the California coast and the Pacific Ocean. Guitarist, songwriter and band leader Jim Thomas comments, “The MERMEN are considered a quintessential San Francisco band - the sound is steeped heavily in San Francisco sounds of the late sixties.”

But unlike that late 60s San Francisco sound, which had little or nothing to do with the ocean or with surfing, the influence of the ocean and surfing is paramount for the Mermen. As Thomas remarks:

“Living at the beach in different locales for most of my life, I spend a lot of time, (most of my time), surfing (almost every day), watching waves, hanging at beaches, being in spectacular oceanic places around the world. So. This ever-present environment I am in surely informs the music that comes out of me. Not really in a conscious way where I plan or program the music. The music is influenced in the way that, for me, it grows out of my particular environment - makes sense.”

While surf music tends to pound and propel the listener along and Thomas and the Mermen can rock out at blistering speed when they feel like it, they also have become the masters and probably best global representatives of another style of surf music: slow, contemplative, reverb-dripped ballads such as their song Madagascar from their 2nd release, 1994’s Food For Other Fish. Many of their best songs are steeped in this quietly twangy tradition: A Heart with Paper Walls, Heart Beatitude, Brain Wash, and the evocative By the Sea I Will Stay Forever, perhaps the utmost paean to the Pacific Ocean ever penned. Starting with the sound of the surf rolling in and adding in a gentle solo guitar playing heavily reverbed chords and leads, this song evokes the California coast and its surfers like no other. Thomas’ work in this vein soon became virtuoso as exemplified by his reverb-laden adaptation of Brahms 3rd Movement of his 3rd Symphony (a classical surf hybrid which works surprisingly well), and much of the peaceful melancholic music on his captivating first solo recording, Blues of Elsewhere.

Other songs are more traditional surf music with fast propulsive beats and staccato muted guitar. And Thomas has expanded his repertoire by experimenting with distortion, feedback and other guitar effects ala two of his obvious influences, Jimi Hendrix and Neil Young, in the process becoming widely recognized outside of surf music circles as an innovative guitarist, featured in publications such as Guitar Player magazine. Despite the Mermen never having had a major label contract or making even vaguely commercial sounding records, their fan-base expanded largely through word of mouth, favorable reviews, and through their repeated performances at countercultural events such as Burning Man. Nonetheless they are these days a predominantly local band, playing the majority of their shows in coastal Northern California.

As the Mermen sound matured Thomas, who had lived in San Francisco for 20 years and paid homage to its beaches (“Ocean Beach”) moved down the coast to Santa Cruz where he can surf with ease. In 2000 the Mermen released their masterwork, The Amazing California Health and Happiness Road Show, their most psychedelic record and most varied musically. The first track on this record is Unto the Resplendent, and it contains Thomas’ creed of the West, as he explains:

“The MERMEN song UNTO THE RESPLENDENT reflects geographical/historic themes: The music contains hints of Jack Nietzsche's LONELY SURFER, the pedal steel is characterized by...
JERRY GARCIA’s style on that instrument. You can hear American Indian chants. It is a song that marches WESTWARD like a parade with religious themes (and the poetry of THE GRAPES OF WRATH)….when I wrote the song I was thinking of surfers, the beat poets coming west, the Grateful Dead, the Donner party, My own escapist migration from the east coast in search of a bigger life …The Mormons…I put it all in there. The song has an expansiveness that’s the journey out west. Being from New Jersey and migrating from New Jersey - East to West. Like CORTEZ THE KILLER to quote Neil Young." looking for a new world and a palace in the sun" This Northwest of the US separates itself from the East in that it is bigger, has more open road, more untamed...raw nature, not the same rhythms of the civilized east.... has all the qualities that drew the hippies here in the sixties... I really grasp this journey and the cultural, geographical difference.”

The Mermen thus make an indigenous music of California and the dream of Westward expansion, specifically the Northern California Coast, but essentially the entire coast. It is not a coincidence that their music was used to score films about big wave surfers, but they have long transcended the genre of surf music and have created a unique, nature-based music around the California coast that has become influential to other Californian bands, such as the Los Angeles-based Insect Surfers and the Mojave desert rock band Yawning Man.

From the surf to the desert…… Yawning Man

Yawning Man were barely out of high school in 1986 when they first started jamming, teaching themselves to play their instruments and gigging not in bars or concerts but in obscure solitary parts of the low desert at “generator parties” where they would play largely instrumental music for hours into the night.

Influenced by a wide swath of counterculture, these desert punks liked the Do-It-Yourself ethos of the punk label SST, post-punk bands from the UK like Bauhaus and Lords of the New Church, surf icons like Dick Dale, the far-out spaghetti Western sounds of Ennio Morricone’s film scores, Neil Young, the Gun Club, Chrome, avant-new age guitarist Michael Hedges and a huge variety of other musicians. The music they come up with sounds like none of these artists though. Instead, what they ended up with is in almost indescribable creation – a twangy, grooving, spacey music of the California desert that set the template for what would later be called desert rock and which would also influence the development of the genre called stoner rock. The Palm Desert music scene as it is often-called later grew vastly, based on the commercial success achieved by “heavier” rock bands such as Kyuss and Queens of the Stone Age; by former Kyuss drummer turned solo artist Brant Bjork; by Fatso Jetso featuring Yawning Man bassist Mario Lalli, and many others. Yawning Man, the godfathers of this scene, didn’t even release their first recorded music until the mid-2000s. Nonetheless Bjork and many others regard them as the pivotal influence upon the entire resultant scene.

But despite the surf, punk, and post-punk influences, Yawning Man’s songs and sound are unique - a jagged, desolate-sounding experimental post-rock, with instrumentals based around Arce’s melodic, tremolo-laden guitar sound, and a deliberate evocation of the open spaces and vistas of the desert they call home. Arce explains how the band’s setting set the
Conclusion

The relationship between place and music is generally not that clear. In an age of mass communication, musical styles spread quickly and the majority of popular music is essentially placeless. Local scenes can and do develop, but they are generally de-linked to any specific characteristics of the places they are based. With the exception of folk-music traditions or genres rooted in specific cultural tradition, “scenes” in these days are just accidental groupings of similarly-minded people in particular places at a particular time.

In contrast, the two genres of music discussed here represented actual place-based, indigenous rock music – related to places not just by the association of musicians in that place, but by their actual relationships to the landscapes they inhabit. The Mermen without the ocean would not be the Mermen; Yawning Man would not be Yawning Man without the desert. Thomas and Arce, both exceptional musicians, would likely have created some musical forms in completely different locales, but their sound is unmistakably formed by their life experiences and their life experiences are heavily linked to the places they inhabit and love. As Thomas concludes “All that rocking on the water must inform my music. It’s not something I would try to do consciously. There is experience and then there is music. It happens like a reality that is woven together through experience and dreaming.....”

Song titles and artwork reflect the desert experience. From their debut album Rock Formations, songs refer to specific places “Airport Boulevard” in Palm Springs, “Sonny Bono Memorial Highway” or to a generalized desert experience itself in songs like “Rock Formations” and “Stoney Lonesome.” The desert evocation continues in their later recording Nomadic Places with songs such as “Sand Whip.”

Arce felt the influence of the desert from his earliest memories of childhood through adolescence:

“When I was a kid there was nothing but wide open deserts. Smoke trees...mesquite trees. Building forts in the middle of nowhere. Desert trails alongside the mountains...It becomes a part of your fabric. I think the way I write has to do with my environment and upbringing.”

When Yawning Man started playing, the remoteness had another effect beyond the sound of the music. “Where we lived was secluded. Not influenced from the trends of Los Angeles.” With few other local bands in the desert, Yawning Man was forced to create a scene and style of its own. They were not shy about trying to fit their music to the desert spaces they loved. Special places with deep, even spiritual significance to them included “Box Canyon. Painted desert. Out near Mecca. About 20 min from my house. It’s like the moon in the desert. Very Alien like. Quiet. Lonely. Unique. Yawning Man used to have the generator parties out there.”

The vibes of the desert, the enormous vistas and solitude, the places and people, all play a role in the development of Yawning Man’s unique style and sound. They have never been well-known in the US and rarely play live shows here (“we’re lazy” Arce admits), but despite not being famous, they are often described as “legendary.”
Business Meeting Minutes

The meeting was opened by Michael Schmandt at 5:10pm with 21 people present.

Minutes from the Fall 2012 APCG Business Meeting in Olympia, Washington were approved.

VOTE RESULTS:
Sriram Khe – President
Chris Lukinbeal – Vice President
Vicki Drake – Secretary
Scott Mensing – AAG Councillor

FISCAL COMMITTEE REPORT: The Budget Committee reviewed Bob Richardson’s books and book-keeping and found the APCG’s Treasurer’s Report to be an excellent work and they have complete confidence in Bob as Treasurer.

2013 CONFERENCE REPORT: 265 registered for this conference, with $33,000 in receipts. A possible profit of $3000 is anticipated. For this conference, 80 new members, with a strong faculty-student ratio were added.

TREASURER’S REPORT: See separate document from Bob Richardson. Bob Richardson’s Treasurer’s Report was distributed. The first page is a narrative of the budget, the special funds, APCG Yearbook, and membership numbers.

We are in very good shape, with income approximately $7,614 greater than expenditures. However, Bob forgot to reimburse himself for supplies (stamps, etc.) at a cost of around $1000. So the final income will be closer to $6614. The 2012 Olympia conference provided a profit of ~$2600.

YEARBOOK REPORT: We are making money on the Yearbook – it’s a ‘negative cost’ at this point. Volume 73 is making approximately $0.73/ member. All old volumes will soon be on Project Muse. Additionally, JSTOR will also have the Yearbooks, but with a three year lag time behind Project Muse.

SPECIAL FUNDS are in a single account, earning very little interest at this point. New funds came in for the Trussell fund, but it, the Bailey and McKnight/Clemons funds continue to draw down on principal. Women’s Network took in approximately $7,614 greater than expenditures. How-ever, Bob forgot to reimburse himself for supplies (stamps, etc.) at a cost of around $1000. So the final income will be closer to $6614. The 2012 Olympia conference provided a profit of ~$2600.

The University of Arizona will provide audio-visual equipment for the conference rooms at the Marriott. Wednesday will be the BBQ reception, Thursday reception or buffet might be at “Old Town, with the Friday poster session at the Arizona Historical Society. The Saturday night banquet will be in the Student Union on campus.

YEARBOOK: Jim Craine has agreed to continue on as Editor again through 2014.

PACIFICA: Vienne Vu will continue on as the editor for the online Pacifica. Need to have all input for Fall Pacifica for publication by Thanksgiving.

AWARDS: Greg Bohr will be giving out 9 awards at the Saturday night banquet.

BYLAWS VOTE: See changes as submitted by Bob Richardson.

Jim Allen proposed two changes to the current bylaws (section 3):

Section 3a: include wording to add Distinguished Service Award Committee to the standing committees. The DSA committee will be composed of three members, of whom the chair and at least one other member shall be past recipients of the Award.

Section 3f: Changes “Cultural Geography Fieldwork Scholarship” to “Larry Ford Fieldwork Scholarship”; changes “Mexican-American Travel Scholarship” to “Latina/o American Travel Scholarship”; adds “African Descent Student Travel Scholarship” and “Indigenous Student Travel Scholarship” committees.

SPECIAL REPORT: AAG Indigenous People Speciality Group Proposal by Chris Castagna, Treasurer of IBSG. Starting...
with the 2014 APCG Tucson meeting, have this specialty group meet as part of the regional group. They will set up a pre-conference gathering (approximately one day in advance) with paper session and a field trip. There will be no board meeting and the IPSG will have travel grants available for members to attend this regional meeting. This is potentially an ongoing option for future AAG and APCG meetings.

NEW BUSINESS: APCG 2015 – CSUN, California; APCG 2016 – University of Washington? Sonoma?

Meeting was adjourned at 6:05 pm.

Respectfully submitted by Vicki Drake

Women’s Network

Katie Meehan
University of Oregon

At this year’s annual meeting in Squaw Valley, Lake Tahoe, the Women’s Network awarded 8 Travel Grants, in the amount of $200.00 each, to the following women:

Rebecca Batzel, Humboldt State
Crystal English, San Diego State
Lauren Herwehe, University of Arizona
Kristine Hunt, Idaho State
Lindsay Naylor, University of Oregon
Carly Nichols, University of Arizona
Patricia Rodriguez, CSU Northridge
Laurie Trautman, University of Oregon

The recipients of the Travel Grants were introduced and spoke about their future goals in Geography during the Saturday Women’s Network luncheon.

The Network invites all faculty members of the APCG to nominate an outstanding female undergraduate or graduate student for a Women’s Network Travel Grant to attend next year’s meeting in Tucson, Arizona. The 2014 Travel Grant awards will be $200.00 per award. The Margaret Trussell Scholarship Committee also invites masters and doctoral candidates in the APCG service area to apply for the Trussell Scholarship. Look for the official announcements in the spring edition of Pacifica.

Nominations for the Women’s Network Travel Grant must be emailed to both Deb Thien (Deborah.Thien@csulb.edu) and Katie Meehan (meehan@uoregon.edu) by JULY 8, 2014 and should consist of a few paragraphs outlining the student's interests and abilities in geography. Please ask your student nominees to provide the Women’s Network with a one-page statement detailing why they want to attend the meeting and their current interests and goals in the field of Geography. Students need to include a phone number, mailing address, and current email address along with their one-page statement. Recipients will be notified in August via email.

This program is entirely funded through contributions to the Women’s Network of the APCG. The Women’s Network was able to award 8 Travel Grants this year because of generous contributions made by APCG members and interested parties. The fund had received considerable contributions after the passing of Joan Clemons, as well as a $2,000.00 bequest in 2007 from the estate of Dave Miller. To assure more secure funding for the Travel Grants, a successful fund-raising campaign was introduced to honor someone (living or passed on) who are (or have been) mentors in Geography. This year, we again give members the opportunity to send a donation to the Women’s Network Travel Grant, along with the name of the ‘honoree’.

We send a big “Thank You” to all who made donations this year, and continue to encourage financial contributions from the APCG membership for the Travel Grant Fund. Please send donations in honor of your mentor to Bob Richardson. The Travel Grant provides an opportunity for female students to attend a regional conference by awarding each recipient $200.00 towards registration fees and travel costs associated with the meeting, plus a one year membership to the APCG. Luncheon costs for the recipients will also be covered by the Women’s Network Travel Grant Fund. It is not necessary that the student present a paper; rather, the monetary award provides an opportunity for a student to gain experience from attending a major regional meeting. The Women’s Network will be having a no-host luncheon at the Fall 2014 conference Tucson, Arizona, at which time the award recipients will be asked to speak about their interests and goals and how the Network might assist them in reaching those goals.

Finally, we offer our deepest gratitude for the dedicated service of outgoing Women’s Network members: Vicki Drake, Lise Nelson, and Sallie Marston.

Please send nominations and student statements for the Women’s Network Travel Grant (and any questions) to:

Deb Thien (Deborah.Thien@csulb.edu) or Katie Meehan (meehan@uoregon.edu) “Membership and Donation” form available on the APCG website.
2013 Student Awards

2013 APCG Student Paper Awards
Nine awards were given for outstanding student presentations at the Lake Tahoe meeting:

Tom McKnight and Joan Clemens Award for the Outstanding Student Paper, $500
Name: Ling Zhang
Affiliation: University of Utah
Title of Paper: Foreign Retailers in China: the Case of Hypermarket Retailing
Advisor: Yehua Dennis Wei

Christopherson Geosystems Award for Excellence in Applied Geography/Earth Systems (Graduate), $500
Name: Cassandra Hansen
Affiliation: University of Nevada, Reno
Title of Paper: “The Storm of a Lifetime”: Diagnosing the Role of Atmospheric Rivers in Snowfall Events on Mt. Shasta, California
Advisors: Scott Mensing and Michael Kaplan

Christopherson Geosystems Award for Excellence in Applied Geography/Earth Systems (Undergraduate), $500
Name: Kelly J. Acridge
Affiliation: California State University, Sacramento
Title of Paper: The Effect of Campus Impaction on New Student Distribution, Spring 2008 to Spring 2013
Advisor: Thomas Krabacher

Harry and Shirley Bailey Award for the Outstanding Paper in Physical Geography, $200
Name: Giancarlo Sadoti
Affiliation: University of Nevada, Reno
Title of Paper: Beyond the Patch Paradigm: Utilizing Variograms to Elucidate Animal-Habitat Relationships
Advisor: Thomas P. Albright

Committee Award for Excellence in Area Studies, $200
Name: Zia Salim
Affiliation: San Diego State University/UC Santa Barbara
Title of Paper: “We Are Homeless in the States”: Gated Communities in Bahrain as Spaces for Transnationals
Advisors: Fernando Bosco, with Keith Clarke, Helen Couclelis, and Pascale Joassart-Marcelli

President’s Award for Outstanding Paper by a PhD Student, $200
Name: Anna Moore
Affiliation: University of Oregon
Advisor: Alec Murphy

President’s Award for Outstanding Paper by an M.A. or M.S. Student, $200
Name: Stephen Przybylinski
Affiliation: Portland State University
Title of Paper: Right to Dream: A Portland, OR Case Study of a Homeless Rest Space
Advisor: Thomas Harvey

President’s Award for Outstanding Paper by an Undergraduate Student, $200
Name: Julianna Aguilar
Affiliation: California State University, Stanislaus
Title of Paper: Investigating Hydrological Anomalies in the Ka’a’awa Valley
Advisors: Suzanne Wechsler and Matt Becker, with Christopher Lee and Carl Lipo

President’s Award for Outstanding Poster Presentation, $200
Name: Sheri Bethoney
Affiliation: California State University, Sacramento
Title of Poster: Should Your Food Have a Passport? A Look at Food Miles for Five Sacramento Grocery Retailers
Advisor: James Wanket

2013 Student Paper Awards Committee
Jeff Baldwin, Sonoma State University
Greg Bohr, California Polytechnic University, San Luis Obispo
Kate Davis, San Jose State University
Roxane Friderici, California State University, Sacramento
Elena Givental, California State University, East Bay
Jim Keese, California Polytechnic University, San Luis Obispo
Eugene Rovai, California State University, Chico
Ray Summer, Long Beach City College

Alejandra Soria, recipient of the Latina American and AfricanDescent Travel Scholarships (Photo: Debra Sharkey)
2013 Student Awards

2013 Travel Grants

The student membership of the APCG was well-represented at Lake Tahoe, with numerous excellent presentations. The APCG was able to support many of these participants, awarding a total of 23 travel grants (summing to $4,100) for student presenters.

Kelly Acridge, Sacramento State University
Julianna Aguilar, CSU Stanislaus
Joshua Andreas, CSU Northridge
Monte Asche, Idaho State University
Rebecca Batzel, Humboldt State University
Christine Carolan, University of Oregon
Crystal English, San Diego State University
Fiona Gladstone, Portland State University
Lauren Herwehe, University of Arizona
Innisfree McKinnon, University of Oregon
Anna Moore, University of Oregon
Lindsey Naylor, University of Oregon
Carly Nichols, University of Arizona
Denielle Perry, University of Oregon
Stephen Przbylinski, Portland State University
David Ripperda, Sacramento State University
Zia Salim, San Diego State University/UC Santa Barbara
Linnea Sando, Montana State University
Alejandra Soria, Sacramento State University
Stacie Townsend, UC Davis
Laurie Trautman, University of Oregon
Hongyan Yang, University of Wisconsin, Milwaukee

...continued from previous page

**Margaret Trussell Scholarships**
Leticia Garcia, San Diego State University
Anna Klimaszewski-Patterson, University of Nevada, Reno

**Larry Ford Fieldwork Scholarships in Cultural Geography**
Ashley Fent, University of California, Los Angeles
Sara Hughes, University of California, Los Angeles
Denielle Perry, University of Oregon

**Latina/o American Student Travel Scholarships**
David Prigge, San Francisco State University
Alejandra Soria, Sacramento State University

**African Descent Student Travel Scholarships**
Crystal English, San Diego State University
Alejandra Soria, Sacramento State University

2013 Travel Grant Recipients (Photo: Bob Richardson)
# Treasurer’s Report

September 28, 2013, The Village at Squaw Valley  
Robert T. Richardson, Sacramento State University  
Transactions for July 1, 2012—June 30, 2013

## Forward at close of books, 7/1/12

$93,283.16

### RECEIPTS

- Dues $11,576.00  
- AAG Regional Allocation $1,500.00  
- YEARBOOK (UHP yr ending 6/30/12) $7,481.73  
- Interest on Regular Accounts $264.70  
- Profit from 2012 Ann Meeting (gross; net was $2,576.23) $4,362.23  
- Gift from Bowens for student banquet dinners $850.00  
- General contributions (from Durham, O’Brien, Pallachulla, Knigge, Fielding) $146.00  
- AAG GeoBowl contributions (pass-thru from AAG) $500.00  

**TOTAL INCOME** $26,680.66

### DISBURSEMENTS

- APCG ‘12 Annual Meeting Grants & Awards $6,242.41  
  - Student Travel Awards (inc. GeoBowl) $5,400.00  
  - President’s Awards (inc. DSA plaque) $842.41  
- Advances to Sound Experience & Village at Squaw Valley $2,883.00  
- Buffalo Net (web design) $2,000.00  
- PACIFICA (now online, no expenses) $0.00  
- Corporate Filing Fee (Olympia, WA) $10.00  
- Bank fees ((bad check, error) $7.99  
- PayPal charges $47.18  
- Membership (should be larger but I forgot to reimburse myself by 6/30) $189.57  
- YEARBOOK v.74 $3,918.83  
- YEARBOOK v.75 $3,768.00  

**TOTAL EXPENDITURES** $19,066.98

## Balance on books, 6/30/13

$100,896.84

### SPECIAL FUNDS

- Bailey Scholarship Fund (forward 7/1/12) $2,586.17  
  - ($200 award and $3.95 interest)  
  - **Balance 6/30/13** $2,390.12  
- McKnight/Clemons Scholarship Fund (forward 7/1/12) $13,641.65  
  - ($500 + $200 in awards and $21.21 interest)  
  - **Balance 6/30/13** $12,962.86  
- Margaret Trussell Memorial Fund (forward 7/1/12) $53,695.93  
  - (2 Trussell awards, $84.25 interest, and $48 in contributions)  
  - **Balance 6/30/13** $51,828.18  
- Women’s Network Travel Grant Fund (forward 7/1/12) $6,524.98  
  - (9 grants, $1,713 contributions, and $9.30 interest)  
  - **Balance 6/30/13** $6,132.28  
- Larry Ford Fieldwork Scholarship Fund (fwd 7/1/12) $23,274.55  
  - (2 grants. $1,801 contributions, and $37.02 interest)  
  - **Balance 6/30/13** $24,112.57  
- Latin American Travel Scholarship Fund (forward 7/1/12) $7,729.08  
  - ($900 in grants, $650 contributions, and $11.97 interest)  
  - **Balance 6/30/13** $7,490.87  
- Indigenous Student Travel Scholarship Fund (fwd 7/1/12) $2,407.62  
  - ($225 in contributions and $4.00 interest)  
  - **Balance 6/30/13** $2,636.62  
- African Descent Student Travel Scholarship Fund (fwd 7/1/12) $1,759.02  
  - ($160 in contributions and $2.92 interest)  
  - **Balance 6/30/13** $1,921.94  
- Christopherson Geosystems Award Fund (forward 7/1/12) $1,000.00  
  - ($1,000 in awards, $1,000 in contributions, and $1.11 interest)  
  - **Balance 6/30/13** $1,001.11
New Members

Welcome to these 147 new members who have joined since the list in the Spring 2013 issue. (*Asterisk denotes a former member who has rejoined.)

Kelly Acridge
Julianna Aguilar
Mirna Gutierrez Alcala
Joshua Andreas
Monte Asche
Laurel Ballanti
Natchee Barnd
Rebecca Batzel
M. Dolores Bayle*
Sherilyn Bethoney
Elizabeth Maria Bettencourt Machado
Anthony Bianchi
Sean P Boyd
Jason Burgdorfer
Kacey Cadwell
Jennifer Campbell
Chelsea Canon
Christine Carolan*
Pedro Chacon
Brian C Chaffin
John M. Chase*
Richard Adam Chasey
Molan Choi
Benjamin Christian*
Jeremy Michael Crain
Danielle Crisp
Rodolfo Curiel
Holly Dasher
Jerry D. Davis*
Will Davis
Rebekah Davis
Ellen Ruth Doudna
Dariya Draganova
Jacquelyn Elizarraraz
Anthony Stephen Fagundes
Ashley Fent
Purba Fernandez*
Gail Ferrell
G. J. (Pete) Fielding
Stephanie Freund
Leticia Garcia
Kelley Marie Gardner
Sheila Golden
Carla Grandy*
Christopher Scott Gross

Corrina Halvorsen
Lauren Herwehe
Sara Hughes
Kristine E. Hunt
Nancee Hunter*
Kristal Ip
Sean Edward Isley
William Parker Jackson
Jerilynn Jackson
Kris Jones*
Casey Kahn-Thornbrugh
Rajrani Kalra*
Logan Kaper
Dan Kaveney*
Katherine Kiduff
Anna Klimaszewski-Patterson
LaDonna Knigge
Stephen Lai
Haily Lang
Heather Theresa Lewis
Patricia Josephina Lopez
Stephanie Lopez
David Lopez-Carr
Kristal Lucatero
Marcus Albert MacDonald
Michael Bettencourt Machado
Michelle Bettencourt Machado
Jillian MacLean
Bradley Macpherson
Suzanne Maher
Natasha Majewski
Amber Manfree
Jessica Marter-Kenyon
David Mattern
Kyle Timothy Maxwell
Adam McClure
Janet McFaul
Dr. Stuart McFeeters*
Crystal McIlroy
Ivana Mckonic
Shane McLaren
Armando V. Mendoza
Joanna Merson
Nancy Milholland
James Miller
Katrina Munoz
Jordan K. Murray, MPH
Rachel Noelle Naranjo
Warren Navarro
Carly E. Nichols
Christina Olson
Roland Pacheco

Nicholas Perdue
Corbin Peterson
Juliam Phonthachack
Oleta Joy Piecuch-Kiliveros
Alexander Pugliese
Dr. Pauliina Raento*
Donald Rajewich
Kent Michael Rasmussen
Meghan Rathermel
Heather Lene Ream
Amanda Roberts
Christine M. Rodriguez*
Patricia Rodriguez
Mr. Aubrey B. Rose, MA
Jonathan Rossiter*
Monica Ann Rucker-Singh
Parker Davis Inglis Russell
Leslie Ryan
Giancarlo Sadoti
Erin Saffell*
Maegan Antoinette Salinas
Jeffery Philip-Jessup Sandoval
Michelle Saunders
Bettina Schiffman
Mathew Schmidtlein*
Nadine Schuurman*
Irene Seelye*
Hélène Seelye*
Donna Senese*
Dyuti Sengupta, PhD
Wei Shi
Melinda Shimizu
Megan Koester Smallidge
Laura Smith
Alejandra Soria
Sarah Stadtländer
Steve Stewart*
Maggie Sturm
Jonathan Taylor*
Sudhir K. Thakur*
Stacie Townsend*
Bobby Voeks
James A. Wanket*
Russell Weaver
Suzanne Wechsler*
Catherine Garoupa White
Julie Winkler
Suzanne Withers*
Gregory Ziolkowski
Hannah Zucherman
Members

...continued from previous page.

Special Fund Contributions

Since the Spring 2013 listing more contributions have come to our Special Funds, as follows: $683 to the Women’s Network Travel Grant Fund, $245 to the Larry Ford Fieldwork Scholarship in Cultural Geography, $5 to the Latina/o American Travel Scholarship, $240 to the Indigenous Student Travel Scholarship, $35 to the African Descent Student Travel Scholarship, $40 in general contributions, $23 to the Margaret Trussell Scholarship Fund, $3 for the student awards fund, and $35 for the student travel fund (these last four categories appear on the new online membership application form). Thanks to the following who contributed to one or more of these funds.

- Gina Bloodworth
- Fernando Bosco
- Jim Craine
- Vicki Drake
- G. J. (Pete) Fielding
- Sheila Golden
- Jennifer J. Helzer, PhD
- Kristal Ip
- Rajrani Kalra
- LaDonna Knigge
- Jennifer Elizabeth Kusler
- Sallie Marston
- Heather McAfee
- Segun Ogunjemuyo
- HoMana Pawiki
- Denielle Perry
- Nadine Schuurman
- Dyuti Sengupta, PhD
- Emma Slager
- Paul F. Starrs
- Joanne Scott Wuerker

SPECIAL THANKS to Bill and Marilyn Bowen for their contribution of $775 to pay for banquet dinners for students who presented papers or posters. Special thanks also to John and Bev Passerello who continue to provide support to minority faculty with their gifts of membership and this year’s financial support to help attend our annual meeting. Finally, very special thanks to my Sac State colleague Michael Schmandt, for his heroic efforts to make our annual meeting happen, and to be a huge success. He thanked everyone possible at the BBQ dinner and Banquet dinner, including most of all his wife, Debra Sharkey, but the work he did was incredible, including running down a blind alley in an effort to hold the meeting at Asilomar.

--Bob Richardson (Treasurer)

In Memoriam

Gordon R. Lewthwaite (pictured)
Northridge, California
August 1925 - September 2013

Thomas W. Harvey
Portland, Oregon
September 1951 - December 2013

Please click on each individual’s name for a link to their obituary.
Join us in Tucson for the 77th Annual Meeting of the Association of Pacific Coast Geographers hosted by the School of Geography and Development, the College of Social and Behavioral Sciences, the Institute of the Environment, and the Southern Arizona Geographers Association at the University of Arizona.

The conference will be held at the Tucson Marriott University Park (880 East Second Street, Tucson, AZ 85719) in the heart of Main Gate Square on the west side of the University and along the future streetcar line leading to downtown Tucson. We have negotiated a rate of $95 a room per night but you must mention the APCG 2014 conference when booking. However, there is a $9.00 per day parking fee so we are encouraging folks to take public transportation or an airport shuttle. From the Tucson airport you can take the Arizona Stagecoach Shuttle for a small fee. The conference rate also includes free WIFI internet. We have already booked a “night at the museum” at the Arizona Historical Society (949 E 2nd St, Tucson, AZ 85719) and the banquet will be held on campus at the Student Union Memorial Center’s Grand Ballroom North.

We are currently working on a wide variety of field trips that will highlight Southern Arizona’s uniqueness including a trip to Biosphere 2 and Mount Lemmon. Biosphere 2 is a research facility owned by the University of Arizona whose mission is to serve as a center for research, outreach, teaching and lifelong learning about Earth, its living systems, and its place in the universe. At 9,157 feet, Mount Lemmon is the highest point in the Santa Catalina Mountains. Situated within the Coronado National Forest, Mount Lemmon hosts the southernmost ski resort in the contiguous United States and many different ecosystems, including spruce forests, mixed conifer forests, pine forests, pinyon Juniper woods, and subtropical (Sonoran) desert.

Other field trips in the works include: an historic walking tour of downtown Tucson, partially following the Presidio Trail; an examination of the military landscapes of the Pima Air and Space Museum and the Titan Missile Museum; one or two oriented field trips to the US/Mexico border region; and a Native American field trip that is being organized by the Association of American Geographers’ Indigenous Peoples Specialty Group. Other possible field trips include a water-based field trip and a tour of the Mission San Xavier del Bac.

Future information will be posted to the conference website: http://apcg.geography.arizona.edu.

We look forward to seeing you soon.

The 2014 APCG Planning Team,

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Tina Kennedy
Greg Barron-Gafford
David Plane
The Association of Pacific Coast Geographers, Inc.
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Sacramento State University
Sacramento, CA 95819-6003

APCG 2014
Tucson, Arizona

September 24th – 27th

Clink on the links below to visit the APCG!